



CALL FOR ENTRIES: PLAYWRIGHTS' PLATFORM 2024 FESTIVAL OF NEW PLAYS

MAY 11-12 at BOSTON PLAYWRIGHTS THEATER (Self-Produced by the Playwrights)

ELIGIBILITY:

Open to Playwrights Platform Members and Massachusetts non-member playwrights only. Our festival celebrates the work of our member playwrights. We are especially interested in expanding our network to new voices, and warmly invite non-members to apply. Please understand that if you are selected for the festival, we will ask you to join the group, at the annual dues cost of \$25. For more about the Playwrights Platform Group, see our website. <https://playwrightsplatform.org/about-us/>.

SUBMISSIONS:

SHORT PLAYS: This is a festival of short plays. Plays will be 5-30 minutes in length. For properly formatted plays, this generally means no more than 20 pages of dialogue and stage directions. If your play is longer than say, 30 pages, it will go unread.

EXCERPTS: The selection committee will consider selections/cuttings from a larger work. However, these excerpts should have a complete dramatic arc and be able to stand on their own.

PLEASE SUBMIT ONE PLAY ONLY. One entry per playwright.

DOCUMENT FORMAT: Scripts can only be accepted via our Google form located here:
[2024 PP New Play Festival Submissions](#)

CONSIDERATIONS. Given the festival format, with plays running back to back, submissions should have very limited technical/scenic requirements to facilitate set-up and transition between plays.

DEADLINE FOR PLAY SUBMISSION: FRIDAY, February 23, 2024, 11:59 pm.

EARLY SUBMISSIONS are welcomed and encouraged by the producer and evaluating panel.

BLIND SUBMISSION PROCESS

NO NAME: Make sure that your submitted script DOES NOT HAVE YOUR NAME, email address, or other identifying information. Only the festival producer will be able to connect your work to your name.

CONFIRMATION OF RECEIPT: You will receive a copy of your responses for the Google Form. Once you submit, you'll also be taken to a page thanking you for your submission.

ACCEPTANCE: By the first of April, 2024 an email to the Platform membership and selected playwrights will list the plays that have been selected for the Festival. It will then be up to you to reach out to the producer to confirm your authorship and your play's acceptance into the Festival.

EVALUATION/REVIEW PROCESS

•**EVALUATING PANEL:** Each play will be reviewed by a panel of independent evaluators. In the past, these evaluators have included directors, producers, actors, theatrical critics, and playwriting instructors.

•**CRITERIA:** Play selection is always, ultimately, a subjective decision. We are interested in new voices, in theatricality, in imagination, in young and old and marginalized voices, in inventiveness, wit, drama, memorable characters, the poetic, suspense, surprise, history and relevance. Also feasibility of production.

•**FINAL ADJUSTMENTS** to play selection may be made during the casting period (3/29-4/11)

PRODUCTION PROCESS:

PLAYWRIGHTS WILL BE RESPONSIBLE for finding their own director, cast, and rehearsal space. The producer will be available to advise, to help you network with directors and actors, and to suggest rehearsal spaces. However, ultimate responsibility for assembling a production team and ensuring your play is production-ready rests with you.

•Each play will be performed once, on either the evening of Saturday, May 11, or the afternoon of Sunday May 12.